

In The Country, 2012/2013

Technical rider, Sound

1 out of 2

Equipment quality: Sound equipment must be of high standard and free from audible noise. Mixing desk must be placed **centrally** in a good listening position in the audience area (**NOT IN THE FAR BACK CORNER ETC.**) to ensure good control possibilities. Sound system must be rigged and tested for functionality before the artist arrives for set-up and sound check. Local system engineer must be available for the artist's own engineer at all times from sound check to end of concert.

Sound system: High quality, powerful, active PA system with sub woofers covering all audience areas with uniform and undistorted sound (Pref. EAW, D&B, Meyer, L'acoustic or similar). The system must be stereo. Mono is not accepted.

Monitor system: 4 wedges on 3 separate aux sends. EQ on every output. Monitors are mixed from FOH. **IMPORTANT!** The musicians must have accurate and powerful monitors (no exceptions!), for example d&b M2 or MAX (not MAX12) or compatible cabinets from EAW or Meyer Sound.

Mixing console: Analogue mixing console. (Pref.: MIDAS, Soundcraft, Yamaha or similar.) with: min. 4 band input-EQ (2 sweep mid-filters) and high-pass filters on all inputs. 6 auxes selectable pre/post fader. Digital mixing console is accepted if brand and model is confirmed with the artist in advance.
NB! Lights at console and outboard.

Outboard:

2 Digital Reverb units (Pref.: Lexicon 480L, or PCM80/90, TC M3000)
1 Digital Delay unit with **tap-tempo button!**
3 stereo compressors connected to group inserts
31- band, 1/3- octave Graphic EQ's on all speaker-feeding outputs.
CD-player and 1 Shure SM58 microphone (at console position) for system check

Backline to be provided locally:

- Good quality Concert Grand Piano or Baby Grand. **Tuned on the day of performance.**
- Drum kit: Pref. brands: DW or Gretch(old), Sonor or Yamaha:
 - 22" Kick with Remo coated Powerstroke 3 batter head
 - 12" Rack tom
 - 14" Floor tom
 - 16" Floor tom
 - 14"x6,5" Snare
 - 5 cymbal stands
 - 2 snare stands
 - hi- hat stand
 - non hydraulic drum throne
 - 2 x 2 meter carpet (drumrug)

All drum heads on snare and toms must be Remo Ambassador coated.
All screws and felt on drum kit must be in good condition.

Please note that there are 2 Floor toms

- High quality Acoustic Double Bass with an adjustable bridge. Preferably gut strings e.g. Velvet Garbo.
- Double bass Pickup system (on bass): The Realist (David Gage pickup system)
- Bass amplifier: SWR Combo 12", alt. Ampeg (**NOT** Trace Elliot, Peavey or Gallien Krüger 12" Combos)
- 1 Music stand

Lights: Promotor provides light system with operator, suitable for the venue.

Projector: Video projector and screen with HDMI and/or VGA connection for background video projection.

Contact artist if there are any problems supplying these items, or if you have alternate suggestions.

Sign. Promoter:

FOH engineer: Ingar Hunskaar,
ihuns@broadpark.no,
+4792433120

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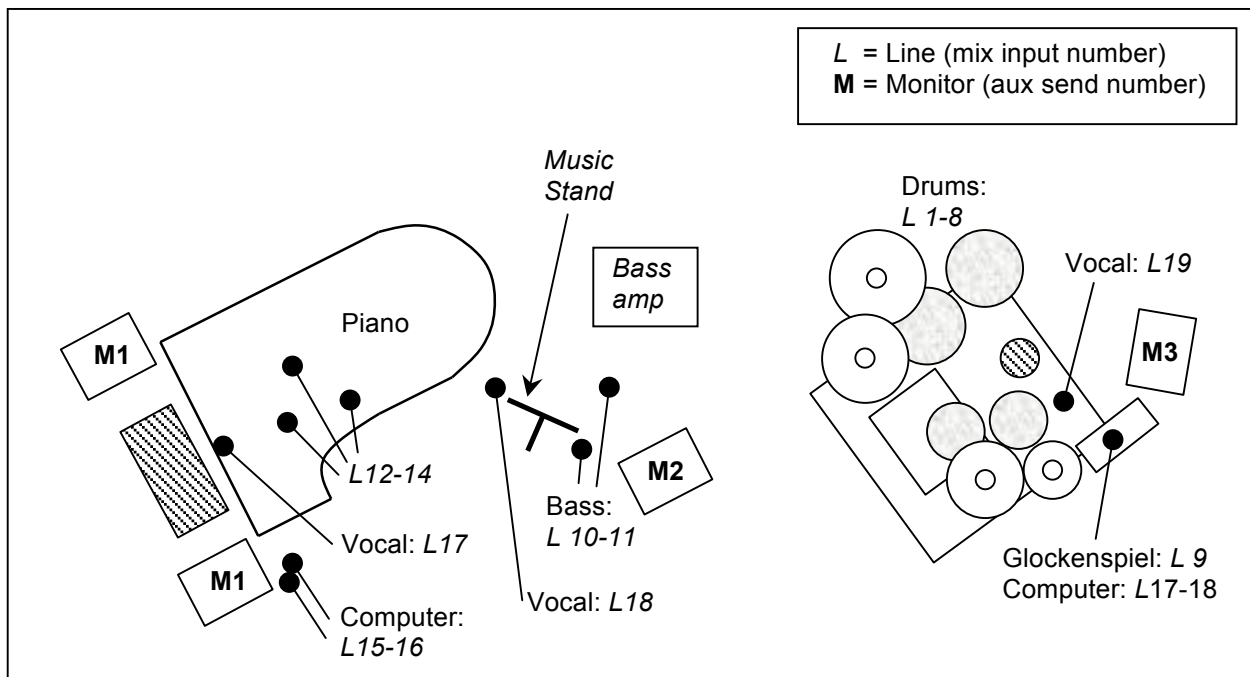
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Input List:

1. Kick drum	High quality cardioid condenser	Capable of High SPL!
2. Snare drum	AKG 460/Milab VM 44	Small stand
3. Snare drum under	AKG 460/Milab VM 44	Small stand
4. Rack Tom 1	Shure SM 98 or SM57 on stand	
5. Floor Tom 1	Shure SM 98 or SM57 on stand	
6. Floor Tom 2/Perc.	High quality cardioid condenser	Small stand
7. OH L	High quality cardioid condenser	Large stand
8. OH R	High quality cardioid condenser	Large stand
9. Glockenspiel	Shure SM57	Small stand
10. Acc Bass	Active DI	
11. Acc Bass Mic	Condenser	Small stand
12. Piano HI	Neumann KM 184 or similar	Large stand
13. Piano MID	Neumann KM 184 or similar	Large stand
14. Piano LO	Neumann KM 184 or similar	Large stand
15. Computer/Keys L	Active DI	
16. Computer/Keys R	Active DI	
17. Computer	Active DI	
18. Computer	Active DI	
19. Vocal (Piano)	Shure Beta 58a	Large stand
20. Vocal (Bass)	Shure Beta 58a	Large stand
21. Vocal (Drums)	Shure Beta 58a	Large stand

Stageplot, monitors and lines:



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